1. Biological, cultural, and programmatic connectivity across scales of space and time.
2. Moments of legibility and pedagogical intensity in the urban landscape/memory and restoration opportunities.
“I can always resort to expose absurdity, denouncing it with all my energy. I can rely on the fact that someone with the power to make decisions may listen; moreover, I am faithful that human beings will become conscious that they do not reign over an eternal Nature. On the contrary, they depend on Nature for their own equilibrium and survival.”
3. Biological and urban morphological diversity/ homogeneous solutions are not sustainable.
4. Performative management strategies/beyond autocracy.
5. Physical and programmatic flexibility to allow for transformative spontaneity/no need to control it all/ expeditions within the city / urban explorers
6. Representation and presentation tools capable of metamorphosis/non realistic x-rays
7. Non numerical indicators of success / the value of immaterial testimony
8. Identity and resilience through native vegetation and native association/beyond tulips
9. Productive ethnological engagements with the landscape/local production and transformation
10. Simultaneity of phases of development/non lineal progression
System of pedagogical atmospheric cultural thresholds